

STEVEN HEINEMANN

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EDUCATION

M.F.A. , Ceramics; New York State College of Ceramics, Alfred University, Alfred, New York	1983
B.F.A. , Ceramics; Kansas City Art Institute, Kansas City, Missouri	1981
Honors Diploma ; Sheridan College School of Craft And Design, Mississauga, Ontario	1979

EXPERIENCE

Instructor , Sheridan Institute of Technology, Oakville, ON	2012-2014
Visiting Artist , China Academy of Art, Hangzhou, China	2012
Instructor , Haystack School of Craft, Maine	2010, 1999
Instructor , Penland School of Craft, North Carolina	2005, 2001, 1989
Presenter , Gulgong Ceramic International, Australia	2004
Artist-In-Residence , University of Canberra, Australia	
Instructor , Peter's Valley, New Jersey	2003
Artist-In-Residence , International Ceramic Studio, Kecskemet, Hungary	2000
Visiting Artist , Watershed Center For The Ceramic Arts, Maine	
Curator , 'Past Present', York Quay Gallery I, Harbourfront Centre, Toronto	
Instructor , Ontario College of Art and Design, Toronto, Ontario	1999, 90, 88
Artist-In-Residence , Jinro International Ceramic Art Workshop, Korea	1997
Visiting Artist , University of Regina, Regina, Saskatchewan	1996
Instructor , Art Fundamentals, Sheridan College, Oakville, Ontario	1995
Visiting Instructor , Emily Carr Institute of Art and Design, Vancouver, BC	1994-95
Visiting Instructor , Nova Scotia College of Art and Design, Halifax, NS	
Artist-In-Residence , Cranbrook Academy of Art, Bloomfield Hills, Michigan	1992
Resident , Europes Keramisch Werkcentrum, Holland	
Artist-In-Residence , Banff Centre, Banff, Alberta	1987
Artist-In-Residence , Ohio State University, Columbus, Ohio	1986
Visiting Instructor , Nova Scotia College of Art and Design, Halifax, NS	1983

AWARDS (selected)

Canada Council Project Grant	2013
Bavarian State Award , Modern Masters Exhibition, Munich, Germany	2004
Special Award , 2 nd World Ceramic Biennale, Korea	2003
Canada Council 'A' Grant	2002
Saidye Bronfman Award for Excellence in Canadian Craft	1996
Judges Commendation , Fletcher Challenge International, Auckland, New Zealand	
Judges Award , The 4 th Ceramic International, Mino, Japan	1995
Award of Merit , Fletcher Challenge International, New Zealand	
Le Prix D'Excellence , National Biennial of Ceramics, Trois-Rivieres, Quebec	1994
Award of Merit , Fletcher Challenge International, New Zealand	
Bronze Medal , International Ceramic Invitational, Taipei	1993
Le Prix D'Excellence , National Biennial of Ceramics	1988
Prix Pierre Legros , National Biennial of Ceramics	1984

SOLO EXHIBITIONS C – catalog T – touring exhibition

La Guilde , Montreal, 'Imaginable Worlds: Selections From Two Decades'	2022
George R Gardiner Museum of Ceramic Art , Toronto, 'Culture and Nature' retrospective (C)	2017
David Kaye Gallery , Toronto	2017, 14, 09, 06
Lacoste Gallery , Boston, Massachusetts	2013
Galerie Elena Lee , Montreal	2012, 08, 03, 00, 1999
Santa Fe Clay , Santa Fe (w/ Tom Phardel)	2011
Gallery Carla Koch , Amsterdam (w/ Wouter Dam)	2005
Gallerymateria , Phoenix	2005, 2001
b-15 , Munich, Germany	2004
Nancy Margolis Gallery , New York City	2004, 02, 1999
Ute Stebich Gallery , Lenox, Massachusetts	2002
York Quay Gallery , 'Selected Works, 1989-1999', Harbourfront Centre, Toronto	2000
Prime Gallery , Toronto	1999, 95, 91, 88, 84
Burlington Art Centre , 'Objects of Sight, 1979-1989' (C,T)	1989, 91
Ontario Crafts Council , Toronto	1991, 82
Art Gallery of Nova Scotia , Halifax	1990
Hopkins Hall Gallery , Ohio State University, Columbus	1986
Anna Leonowens Gallery , Nova Scotia College of Art and Design, Halifax	1984

COLLECTIONS (selected)

Keramiekmuseum Princeshof, Netherlands	Museum Boymans van Beuningen, Rotterdam
The Contemporary Museum, Honolulu	Mint Museum of Art & Design, Charlotte, NC
National Museum of History, Taipei, Taiwan	Museum of Contemporary Arts and Design, New York
Museum of Fine Arts, Boston	Canadian Museum of Civilization, Hull
Victoria and Albert Museum, London, England	Winnipeg Art Gallery, Winnipeg
Shepparton Art Gallery, Victoria, Australia	Imperial Oil, Toronto
Canada Council Art Bank, Ottawa	Ontario Crafts Council, Toronto
Stedelijk Museum, Netherlands	Art Gallery of Nova Scotia, Halifax
Gardiner Museum of Ceramic Art, Toronto	Longhouse Foundation, New York
Hongik University, Seoul, Korea	World Ceramic Center, Icheon, Korea
Taipei County Yingge Ceramics Museum, Taiwan	Raphael Yu, Toronto
Burlington Art Centre, Burlington, Ontario	Frank Nievergelt, Zurich, Switzerland
Montreal Museum of Fine Art, Montreal	Marc Grainer, Washington
Frank Steyaert Museum, Ghent, Belgium	Fuller Craft Museum, Brockton, MA
Auckland Museum, New Zealand	External Affairs, Canada
UBS Bank, Toronto	Karen Johnson Boyd, Wisconsin
Jack Lenor Larsen, Long Island	Claridge Collection, Montreal

WORKSHOPS AND LECTURES (selected)

Haystack Mountain School of Craft, Maine	The Pottery Workshop, Hong Kong, Shanghai
Jingdezhen Ceramic Institute, China	Emily Carr Institute of Art & Design, Vancouver, BC
Winnipeg Art Gallery, Winnipeg, MB	Kansas City Art Institute, Missouri
Seika University, Kyoto, Japan	Nova Scotia College of Art and Design, Halifax, NS
Ehwa Women's University, Seoul, Korea	Mackenzie Art Gallery, Regina, SK
Memorial University, Cornerbrook, NF	University of Alberta, Edmonton, AB
OCAD University, Toronto, ON	Harbourfront Centre, Toronto, ON
Museum of Civilization, Hull, QC	Camberwell College of Art, London, England
Cranbrook Academy of Art, Bloomfield, MI	Banff Centre, AB
Penland School, NC	Rhode Island School of Design, Providence
University of California, Long Beach	NCECA, Charlotte, NC (2001) Houston TX (2013)
University Arizona, Tucson	Rochester Institute of Technology, Rochester
University of Nebraska, Lincoln	China Academy of Art, Hangzhou

GROUP EXHIBITIONS (selected) C – catalog T – touring exhibition

Small Spaces, Big Ideas , Oeno Gallery, Ontario	2021
Le Ceramique En Plein Essor , La Guilde, Montreal	
Fire and Form: Masters of Clay and Glass , Oeno Gallery, Ontario	
Korean International Ceramic Biennale , Icheon, South Korea	2019
To Ideal Land of Ceramics , Tsinghua University Art Museum, Beijing, China(C)	2018
Frank Nievergelt: Passionate Collector , Ariana Museum, Geneva	2016
Continuum of Innovation: Haystack Faculty , Fuller Craft Museum, Brockton MA	2015
Basic Black , Lacoste Gallery, Concord, MA	
The Bowl , Museum of Contemporary Craft, Portland, Oregon	2013
21st Century Modern , University of Texas, San Marcos (T)	
Summer Exhibition , Erskine, Hall & Coe, London, England	2012
New World: Timeless Visions , IAC Members Exhibition, New Mexico Museum of Art, Santa Fe (C)	
Legends , Watershed Center for Ceramic Art, Maine, USA	
Inside Out , Northern Clay Center, Minneapolis	2010
Cheongju International Craft Biennale , Canadian Pavilion, Korea	2009
Borgenicht, Currier, and Heinemann , Lacoste Gallery, Massachusetts	
OBJECToronto , Gladstone Hotel, Toronto	2007
Form + Abstraction , Lacoste Gallery, Massachusetts	
From the North; Canadian Ceramics Today , The Clay Studio, Philadelphia	2006
Scripps College 62nd Ceramic Annual , Claremont, California	
Minimal/ist , Archer Gallery, Clark College, Vancouver, WA	
Sounding Architecture , Watershed Center For the Ceramic Arts, Maine	2005
NCECA Exhibition , Taipei County Yingge Ceramics Museum, Taiwan	
Bowled Over , The Clay Studio, Philadelphia	
Modern Masters Exhibition , Munich, Germany	2004
World Ceramics Biennale , Icheon, Korea (C)	2003
21st Century Ceramics , Columbus College of Art and Design, Ohio (C)	
Cheongju International Craft Biennale Invitational , Korea (C)	

GROUP EXHIBITIONS (continued)

Facets Of Clay , Macalester College, Minneapolis	2003
Kunst Messe Munchen , Munich, Germany	2003, 02
'Autoportrait' , National Biennial, Trois-Rivieres, Quebec (C,T)	2002
Vessel Invitational 2002 , Robert Wesleyan College, Rochester, New York	
Ceramic Modernism , Gardiner Museum of Ceramic Art, Toronto	
The Legacy of Innovation , A Tribute to Ken Ferguson, Dolphin Gallery, Kansas City	
National Biennial of Ceramics , Trois-Rivieres, Quebec (C,T)	2002, 96, 94, 92, 90, 88, 86, 84
Reunion: Wayne Higby and Graduates of Alfred University , The Clay Studio, Philadelphia	2001
Earth Works , The Gardiner Museum of Ceramic Art, Toronto (C)	
Expo 2000 , Hanover, Germany	2000
Summer Exhibition , Galerie Besson, London, England	
The Sixth Taiwan Colden Ceramics Awards , Taipei, Taiwan (C)	
Canada – Clay Today , The George R. Gardener Museum of Ceramic Art (C,T)	1990-00
Master Teachers / Master Students , Bowling Green State University, Ohio (C)	1999
Sydney Meyer Fund International Ceramics Exhibition , Shepparton, Australia (C)	
Ceramic Monthly International Competition , Columbus, Ohio (C)	
A Question of Identity , Canadian Clay and Glass Gallery (C)	1998
JICA International Ceramic Exhibition , Seoul Arts Centre (C)	1997
Four Bronfman Award Winners , Prime Gallery, Toronto, Ontario	
Crichton / Genest / Heinemann , Galerie Elena Lee, Montreal, Quebec	
Transformation: Prix Saidye Bronfman 1977-1997	1996-99
Canadian Museum of Civilization, Hull, Quebec (C,T)	
Fletcher Challenge International Ceramics Exhibition , Auckland, New Zealand (C)	1997, 96, 95, 94
White on White: Contemporary Canadian Ceramics (C,T)	1996-97
Canadian Clay and Glass Gallery, Waterloo, Ontario	
International Contemporary Artists in Clay , Galerie Vromans, Amsterdam, Netherlands	1995
The 4th International Ceramics Competition , Mino, Japan(C)	
Moving The Spirit , Canadian Clay and Glass Gallery, Waterloo, Ontario (C)	1993
International Invitational Exhibition of Ceramic Art , National Museum of History, Taipei, Taiwan (C)	1992
A Treasury of Canadian Craft, Inaugural Exhibition	
Canadian Craft Museum, Vancouver, British Columbia (C)	
Themes of Immanence, An Aesthetics of Twi-light , Burlington Art Centre, Burlington, Ontario (C)	
Canadian Excellence in Clay II , Barbara Silverberg Gallery, Montreal, Quebec (C)	1989
Grand Prix Des Metiers D'art , Montreal, Quebec (C)	1988
Restless Legacies: Contemporary Craft Practice in Canada , Olympic Arts Festival, Calgary, Alberta (C)	
Beyond the Object , Saskatchewan Craft Council (C,T)	1987
The Architectural Vessel , Rochester Institute of Technology, Rochester, New York (C)	1986
The Kansas City Art Institute's First Century , Nelson Museum, Kansas City, Missouri	1985
Raku and Smoke North America , American Craft Museum, New York, New York (C,T)	1984
Art in Western New York , Albright Knox Art Gallery, Buffalo, New York (C)	1983

BIBLIOGRAPHY

- 2019 Studio, *Clay Continuum*, Heidi Mackenzie
- 2018 Ceramics, Art, and Perception, Issue 110,
Steven Heinemann, Culture and nature, Heidi Mackenzie
- 2017 The Gardiner Museum, *stevenheinemann cultureandnature* catalogue; Rachel Gottlieb, Janet Koplos
The Globe and Mail, Nov 6; *The Beauty of a Bowl*, David Berry
The Toronto Star, Dec 4; *Heinemann and the art of slowness*, Murray Whyte
Ceramics Monthly, January, cover feature: *Steven Heinemann-- Proficient Inquiry*, Katey Schultz
- 2016 Anne-Claire Schumacher et al, *Passionément Céramique, Collection Nievergelt*, Arnoldsche, p 106-111
- 2015 Fusion, Vol 39, No.1, *Steven Heinemann: No Ideas But In Material*, Chiho Tokita
- 2014 Studio Potter, Vol 42, No.1, *Catch and Release*, Steven Heinemann
- 2012 Head of Art, Vol 09, *Thoughts In, Next Techniques*, Shi De Wen
- 2009 Ceramics, Art and Perception, Issue 75, *Between Shadow and Container*, Leopold Foulem
- 2007 Fusion, Vol 31, No 1, *Recent Work by Steven Heinemann*, Diana Reitberger
- 2005 Ceramics, Art and Perception, *Vessels for Yesterday, Today and Tomorrow*, Stephanie Gilles
World-Famous Ceramic Artists' Studio, Volume of America (2), Bai Ming
- 2004 Keramik Magazin, *Die Polarität der Dinge*, Stephnie Gilles
- 2003 *The Penland Book Of Ceramics*, p. 86-88, Tom Spleth et al.
- 2002 *Overseas Contemporary Ceramic Art Classics*, p. 112-114, Bai Ming
- 2001 *Postmodern Ceramics*, p. 89-90, Mark Del Vecchio
- 2000 The Globe and Mail, Feb 26, *Steven Heinemann at York Quay Gallery*, Gillian Mackay
- 1999 Critical Ceramics (www.criticalceramics.org), feature interview by Forrest Snyder
The New York Times, F3, September 9; *The Latest Thing in Antiquity*, Alex Blau
Nouvel Objet IV, Artists in the World, p. 90-91
- 1998 Ceramics, Art and Perception, No 32, *Ideas in Containers*, Earl Miller
- 1998 *Transformation: Prix Saidye Bronfman Award 1977-1996*, Canadian Museum Of Civilization
- 1997 The Globe and Mail, Sept 20; *Clay Comes Alive in Canadian Ceramics*, Betty Ann Jordan
The Globe and Mail, May 17; *The Creative Price of Perfection*, Blake Gopnik
Le Devoir, January 25; *Forms: Lacheurs Les Meitiers D'Art?*, Sophie Gironnay
- 1996 Ontario Craft, July/August; *Thinking in Clay*, Margaret Cannon
The Globe and Mail, May 22; *Turning Earth Into Art*, Deirdre Kelly
The Ottawa Citizen, June 2; *There's Beauty In The Power Of Fine Craft*, Nancy Baele
Fusion, Vol 20, No 3, *Heinemann + The Bronfman*, Elizabeth Dingman
- 1995 Contact, No 99; Feature article by Wendy Walgate
The Globe and Mail, Feb 18; *The Shape Of Contemporary Clay*, Kate Taylor
Ontario Craft, Summer issue; *Recent Ceramics*, Review by Ann Roberts
- 1991 American Ceramics, Vol 9-3; Review by Ann McPherson
Fusion; *Objects of Sight*, Review by Gillian Poulter
- 1989 The Globe and Mail, Aug 22; *Potter's Work Opens A Window To The World*, Ann McPherson
Ontario Craft, Fall issue; *Open Territory*, Diana Reitberger
- 1983 Ontario Craft, Fall issue; *The Vessel: A New Spirit*, Gloria Hickey
- 1982 Ontario Craft, Summer issue; *Elusive Potter*, Hetty Ventura Aaron

VIDEO

- 1996 *The First Alchemy*, Canadian Museum of Civilization, 9:35 min